

Saint Paul Diocesan Junior/Senior High School
Advanced Placement United States History
Summer Assignment 2023

In order to earn a position in the class, you must complete the following summer work according to the scheduled time associated with each assignment. The summer reading assignment consists of two parts:

Part I. *1776*, by David McCullough

About the book:

This book presents an excellent account of the events surrounding the tumultuous year of our nation's founding. It starts with the Battle of Boston and ends with American victories at Trenton and Princeton.

Your assignment: Due date-August 13, no later than 11:59pm (emailed to swagner@saintpaulknights.org)

1. Complete a dialectical journal.
 - a. A dialectical journal is set up in the following manner
 - i. By quotation (a passage from the book that you find interesting or important. The quote can be from anything in the book. It might be a fact or opinion that the author makes in the book).
 - ii. You should complete a minimum of 20 quotations (approximately 3 per chapter)
2. What should the journal look like?
 - a. The date of the journal entry
 - b. The quotation, page number, and paragraph location of the quotation
 - c. Why you find the quotation interesting or important
3. Sample dialectical journal entry provided with this assignment

Part II. America's History (APUSH textbook) assignments

Due date - August 27 by 11:30pm - email completed work to swagner@saintpaulknights.org
Read Chapter 1-4 of Henretta, James A. (10th edition) (2021) America's History. BFW Publishers, Boston, MA, and complete the following assignments. You need to make a copy of these files ***before*** you begin working on them. Please save each assignment as a PDF.

<https://docs.google.com/presentation/d/1BPxjvjcxWFLKHFUTZPyBCnkDw1FqOHP61W5W2DKZQcY/edit?usp=sharing>

https://docs.google.com/presentation/d/1_zwVDONKe0PaBad46E_o1pzMeZhanjmZWcAvf3WNACM/edit?usp=sharing

<https://docs.google.com/presentation/d/1G1AjWKwWFyt5wSnakxDRISTT4t2gi8WYFMceXF0ib8Q/edit?usp=sharing>

<https://docs.google.com/document/d/15DyI4osfWnjiO9Lj0TvpIvdVC-VGyRxMSxh465L9t0I/edit?usp=sharing>

Dialectical Journals

The term “Dialectic” means “the art or practice of arriving at the truth by using conversation involving question and answer.” Think of your dialectical journal as a series of conversations with the text you read over the summer. Use your journal to incorporate your personal responses to the text, your ideas about the themes we cover and our class discussions. You will find that it is a useful way to process what you’re reading, prepare yourself for group discussion, and gather contextual evidence for advanced placement assignments.

Procedure:

- As you read, choose passages that stand out to you and record them in the left-hand column of a T-chart (*ALWAYS include page and paragraph numbers*).
- In the right column, write your response to the text (ideas/insights, questions, reflections, and comments on each passage)
- If you choose, you can label your responses using the following codes:
 - (Q) Question - ask about something in the passage that is unclear
 - (C) Connect - make a connection to your life, the world, or another text
 - (P) Predict - anticipate what will occur based on what’s in the passage
 - (CL) Clarify - answer earlier questions or confirm/disaffirm a prediction
 - (R) Reflect - think deeply about what the passage means in a broad sense - not just to the characters in the story. What conclusions can you draw about the world, about human nature, or just the way things work?
 - (E) Evaluate - make a judgment about the character(s), their actions, or what the author is trying to say

Sample Dialectical Journal entry: THE THINGS THEY CARRIED by Tim O’Brien

Passages from the text	#s	Comments & Questions
“-they carried like freight trains; they carried it on their backs and shoulders-and for all the ambiguities of Vietnam, all the mysteries and unknowns, there was at least the single abiding certainty that they would never be at a loss for things to carry”.	Pg 2 Para 3	(R) O'brien chooses to end the first section of the novel with this sentence. He provides excellent visual details of what each soldier in Vietnam would carry for day-to-day fighting. He makes you feel the physical weight of what soldiers have to carry for simple survival. When you combine the emotional weight of loved ones at home, the fear of death, and the responsibility for the men you fight with, with this physical weight, you start to understand what soldiers in Vietnam dealt with every day. This quote sums up the confusion that the men felt about the reasons they were fighting the war, and how they clung to the only certainty - things they had to carry - in a confusing world where normal rules were suspended.

Choosing Passages from the Text:

Look for quotes that seem significant, powerful, thought provoking or puzzling. For example, you might record:

- Passages that remind you of your own life or something you've seen before
- Structural shifts or turns in the plot
- A passage that makes you realize something you hadn't seen before
- Examples of patterns: recurring images, ideas, colors, symbols or motifs.
- Passages with confusing language or unfamiliar vocabulary
- Events you find surprising or confusing
- Passages that illustrate a particular character or setting

Responding To the Text:

You can *respond* to the text in a variety of ways. The most important thing to remember is that your observations should be ***specific and detailed***. You can write as much as you want for each entry. You can use loose leaf paper for your journals or make copies of the template provided with this assignment

Basic Responses

- Raise questions about the beliefs and values implied in the text
- Give your personal reactions to the passage
- Discuss the words, ideas, or actions of the author or character(s)
- Tell what it reminds you of from your own experiences
- Write about what it makes you think or feel
- Agree or disagree with a character or the author

Sample Sentence Starters:

I really don't understand this because...
I really dislike/like this idea because...
I think the author is trying to say that...
This passage reminds me of a time in my life when...
If I were (name of character) at this point I would...
This part doesn't make sense because...
This character reminds me of (name of person) because...

Higher Level Responses

- Analyze the text for use as an evidentiary source for contextualization
- Make connections between different characters or events in the text
- Make connections to a different text (or film, song, etc...)
- Discuss the words, ideas, or actions of the author or character(s)
- Consider an event or description from the perspective of a different character
- Analyze a passage and its relationship to the story as a whole

Name: _____ Text: _____ Chapter: _____

Passage from the Text	#'s	Comments & Questions