

St. Paul Diocesan Jr.-Sr. High School
Ms. Sena: gsena@saintpaulknights.org
AP STUDIO ART
Summer Work

COURSE RECAP: This College Board Advanced Placement course is designed to successfully prepare students for the AP Studio Art exam through collegiate level coursework. Students create a portfolio of work to demonstrate inquiry through art and design and development of materials, processes, and ideas over the course of a year. Portfolios include works of art and design, process documentation, and written information about the work presented. In May, students submit portfolios for evaluation based on specific criteria, which include skillful synthesis of materials, processes, and ideas and sustained investigation through practice, experimentation, and revision, guided by questions. The portfolio is one that would serve as a formal submission for admission to a Fine Arts program at a higher educational institution. The students will be required to submit a total of at least 20 advanced finished artwork with articulate scholarly writing that expresses concept, process and investigation, and materials used.

The 2-D Design Portfolio addresses two-dimensional design issues. Design involves purposeful decision making about how to use elements and principles of art in an integrative way. The principles of design (balance, contrast, emphasis, movement, pattern rhythm/repetition, unity/variety), articulated through elements (line, shape, color, value, texture, and space), with proportion/ scale and figure/ground relationships help guide artists in organizing compositions to communicate content. Good design is possible whether one uses representational, abstract, or expressive approaches to making 2-D designs. For this portfolio, students must demonstrate a mastery of 2-D design through any two dimensional medium or process, including, but not limited to digital photography, graphic design, digital imaging, and illustration

Materials to get this Summer:

- **Textbook:** How To Write About Contemporary Art by Gilda Williams (published in 2014), ISBN 978-0-500-29157-3
- **Art Supplies:** (*Note: Materials may be added based on individual portfolios.)
 - 1 sketchbook 9x12 or 11x14
 - 1 mixed media paper pad 11x14 and/or 18x24
 - 1 folder to hold handouts
 - Minimum of 2 pencils, #2 (both mechanical and regular)
 - 2 blending stumps
 - 1 regular eraser and 1 kneaded eraser
 - 1 fine point black sharpie and 1 ultra fine point black sharpie
 - 1 set of 12-24 colored pencils
 - 1 glue stick
 - Set of paintbrushes of variety of widths
 - Paint palette, paper plate, or resealable tupperware
 - Art box, canvas bag, or plastic bag to hold all your art materials (can be any size)
 - Nylon, or plastic portfolio with handle and/or strap

Sustained Investigation (also known as “Concentration”)- 15 artworks submitted digitally

A concentration is a body of related works describing an in-depth exploration of a particular artistic concern, theme, or an idea. It should reflect a process of investigation of a specific visual idea. It is not a selection of a variety of works produced as solutions to class projects or a collection of different works of art. Students should be encouraged to explore personal, central interests as intensively as possible; they are free to work with any idea in any medium that addresses two-dimensional design issues. Regardless of the content of the illustration, the works should be unified by an underlying idea that has visual and/or conceptual coherence.

- Questions to help guide your development an idea for your Concentration:
 1. What are your interests/hobbies?
 2. What affects your life on a daily basis?
 3. What qualities make you love something?
 4. Do you see a theme that has developed in any of your personal artwork?
 5. What might you consider your obsession?

After establishing this list of answers, you will research the topics in depth and narrow down your ideas to a select a few---- **this will help to guide your Concentration Sketchbook Summer work.**

- To view visual samples and get ideas for topics: <https://apcentral.collegeboard.org/pdf/ap-2d-art-and-design-2020-sustained-investigation-sample-2-score-3333.pdf>

<https://www.cbsd.org/cms/lib/PA01916442/Centricity/Domain/2528/Over%202000%20SUSTAINED%20INVESTIGATION%20TOPICS.pdf>

<http://www.kostichart.com/si.html>

<https://apstudiomicds.wordpress.com/ap-studio-drawing/section-ii-concentration/sustained-investigation-writing/>

Selected Physical Works (also known as “Quality” & “Breadth”)- 5 artworks mailed physically and backed with digital copies)

Quality refers to the total work of art. Mastery of design should be apparent in composition, concept, and execution of the works, whether they are simple or complex. There is no preferred style, content, or medium(s). Students will carefully select the works that demonstrate their highest level of accomplishment in 2-D design. Artwork under the idea of Breadth should demonstrate the understanding of the principles of design integrated with the elements of design and proportion/ scale and figure/ground relationships. The work in this section should show evidence of conceptual, perceptual, expressive, and technical range. Students should demonstrate that they can thoughtfully apply these principles while composing their works of art. The works submitted may be from the Concentration section, but do not have to. They may be a group of related works, or a combination of related and unrelated works.

Artistic Integrity

As in all of the art classes, no copy work is allowed. Work that is based on a published photo or another artist's work must be more than a mere duplication. Any published work must serve your vision in a way that moves beyond copying and becomes your original statement.

Summer Homework (2D Design)

- Sketchbook requirements:
 - You must keep a **sketchbook** that you will continue to work in throughout the 2022-2023 academic year. This should be a new sketchbook, so we can review your progress during this period of time. Your sketchbook demonstrates the development of your Concentration for your portfolio.
 - Brainstorm 3 or more Concentration ideas
 - You should have a minimum of 36 thumbnail sketches with brief written explanations.
 - Your sketchbook should also be a place for your thumbnails or sketches of your finished artworks (see below), material swatches or technique testing for different materials you are researching or any note making you do
 - The sketchbooks also should be filled as much as you can with sample drawings such as contour line drawings, rough sketches of people on the street, architecture, or any other studies— **the KEY is bringing a sketchbook everywhere with you and practice drawing what you see around you!**
- Students are expected to complete **4 finished artworks** over the summer that will be intended for their “Quality and Breadth” section of the AP 2D Design Portfolio. Each artwork should incorporate at least 1 choice of *Elements of Design* (Line, Shape, Form, Color, Value, Texture, and Space) combined with at least 1 choice of *Principles of Design* (Balance, Movement, Rhythm, Contrast, Emphasis, Pattern, and Unity). Please use the Elements and Principles of Design pdf <https://www.teacheroz.com/apah-elements.pdf> (packet) to guide your project inspiration. You must write in your sketchbook what *Element of Design* is combined with the *Principle of Design* for each piece (each piece must be different)
 - While completing the summer work, students would create a timeline of their own “due dates” so that their pieces can be created in a comfortable, relaxed manner—the 4 works **should not** be completed during the last week in August!
 - Your projects should be **at least** 9” by 12” inches but are **no larger** than 18” by 24”.
 - Remember to get feedback about your works in progress and about your finished works. You can ask parents, relatives, or friends to critique your artworks. You can also email me pictures of your artwork during the summer to receive feedback while you complete your projects. gsena@saintpaulknights.org

**SUMMER WORK IS DUE FIRST DAY OF SCHOOL.
NO EXCEPTIONS!**