

ADVANCED PLACEMENT ENGLISH LITERATURE-- Summer Reading 2022

Please answer #1 in a well-organized essay that is typed, double-spaced, in 12 point font. **Submit essay on the FIRST** day of class. Also finish READING the other two texts prior to the first day of classes.

Please plan your time so that you are not trying to finish all the work in the week before school begins—the point is for you to truly understand the reading and to **do your very best**. This assignment counts for **three** test grades. For the essay, please follow the guidelines for writing a literary analysis, as detailed on the attached handout. **Make sure to use quotes from the literature!!**

(Note—under NO circumstances are you allowed to use outside sources; this includes help from your parents, friends, or anyone else, and CERTAINLY the internet (This includes summaries of the books/texts, character descriptions, etc.). If you are found to have used any outside sources, you will be removed from the class and will be expected to complete the Honors summer reading with no extra time.) Remember—essays are due AT THE START OF CLASS, and you must give me a HARD COPY the day it is due; if you are absent, you must either have someone deliver the work to me, or email me your essays at [hbonzcek@saintpaulknights.org](mailto:hbonzcek@saintpaulknights.org) by class time, and also bring me a hard copy upon your return to school.

1. Read the novel *One Flew Over the Cuckoo's Nest* by Ken Kesey, and write an essay of 800-1200 words, addressing the following “literary argument” prompt from an actual AP test:

- Many plays and novels use contrasting places (for example, two countries, two cities or towns, two houses, or the land and the sea) to represent opposed forces or ideas that are central to the meaning of the work. Choose a novel or play that contrasts two such places. Write an essay explaining how the places differ, what each place represents, and how their contrast contributes to the meaning of the work.

2. Read the novel *Desirable Daughters* by Bharati Mukherjee (2002), and be prepared to participate in a graded discussion during the first full week of school. Take notes on the characters and events of the novel, and consider potential themes, symbols, etc. in your reading. As you read, mark important passages to share with the class.

3. Read the play *Joe Turner's Come and Gone* by August Wilson, and be prepared to write an in-class timed **literary argument** essay during the first week of school. (We will talk more about what that means during that first week before you write the essay.)

NOTE—Please contact Ms. Bonczek directly at [hbonzcek@saintpaulknights.org](mailto:hbonzcek@saintpaulknights.org) for rubrics and essay guidelines